



## The Brindley Hire Fees 2010/11

High Street, Runcorn WA7 1BG  
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**The Brindley Arts Centre** provides state of the art performance facilities, skilled technical and front-of-house staff, excellent seating and refreshments for audiences.

### The Theatre

	<b>Mon – Thurs 1 performance or up to 8 hours</b>	<b>Fri / Sat 1 Performance or up to 8 hours</b>	<b>Sunday Performance or up to 8 hours</b>	<b>Rehearsal per 4 hours or part thereof</b>
Halton Borough Community Hirers	<b>£500</b>	<b>£575</b>	<b>£675</b>	£175 Mon – Fri £225 Sat & Sun £325 BH
Non Halton Borough based Community Hirers	<b>£600</b>	<b>£675</b>	<b>£775</b>	£225 Mon – Fri £275 Sat & Sun £375 BH
Commercial Hirers	<b>£900</b>	<b>£1000</b>	<b>£1100</b>	£275 Mon-Fri £325 Sat £400 Sun & BH

The theatre seats up to 424, including 8 wheelchair spaces.

Community groups include all amateur and community based organisations, including dance schools.

**Performance hire** includes the exclusive use of the Theatre space and dressing rooms for up to 8 hours and for one performance per day, second performances within the day are charged at 50% of the basic hire fee. The price also includes two technicians, use of the theatre lighting, sound system and up to three front of house stewards. A second performance is charged at 50% of the basic hire cost. Extra technical and front of house staffing is re-charged at £10 per hour or part thereof for a minimum call of 4 hours.

**Rehearsal hire** includes the exclusive use of the Theatre space for up to 4 hours. Additional hours are charged per 4 hours or part thereof. A rehearsal is supported by two technicians and includes the use of the theatre lighting and sound system. Extra technical staffing requirements are re-charged at £10 per hour or part thereof for a minimum call of 4 hours.

The Brindley box office staff will produce and manage the sale of tickets at a cost of 25p per ticket. Batch printed tickets for sale by the hirer, are charged at 15p per ticket. This charge is applicable to both Theatre and Studio hires.

PRS – Performing Rights costs will be recharged at the appropriate percentage to hirers as applicable to both Theatre and Studio hires.

## The Studio

	Mon – Thurs	Fri / Sat	Sunday
<b>Per 8 Hour Performance with technical support</b>	<b>£300</b>	<b>£350</b>	<b>£400</b>
<b>Per 4 Hour Rehearsal with technical support</b>	<b>£175</b>	<b>£200</b>	<b>£225</b>
<b>Per 2 hour hire - without technical support</b>	<b>£50</b>	<b>£75</b>	<b>£100</b>

The Studio seats up to 108, including 6 wheelchair users, in traditional theatre seating. Cabaret seating can be provided for a maximum of 60 including 6 wheelchair users.

**Performance hire** includes the exclusive use of the Studio space and a maximum of two dressing rooms for up to 8 hours and for one performance per day, second performances within the day are charged at 50% of the basic hire fee. The price also includes one technician, use of the studio lighting, sound system and one front of house steward. A second performance is charged at 50% of the basic hire cost. Extra technical and front of house staffing is re-charged at £10 per hour or part thereof for a minimum call of 4 hours.

**Rehearsal hire** includes the exclusive use of the Studio space for up to 4 hours. Additional hours are charged per 4 hours or part thereof. A rehearsal is supported by one technician and includes the use of the studio lighting and sound system. Extra technical staffing requirements are re-charged at £10 per hour or part thereof for a minimum call of 4 hours.

Studio **hires without technical support** includes the exclusive use of the Studio for up to 2 hours. Additional hours are charged per 2 hours or part thereof. Studio hires are not supported by Brindley technical or front of house staff. Any staffing requirements are re-charged at £10 per hour or part thereof for a minimum call of 2 hours.

The Brindley box office staff will produce and manage the sale of tickets at a cost of 25p per ticket. Batch printed tickets for sale by the hirer are charged at 15p per ticket. This charge is applicable to both Theatre and Studio hires.

PRS – Performing Rights costs will be recharged at the appropriate percentage to hirers as applicable to both Theatre and Studio hires.